

# "Put On Your Red And White Sweater"



Cheerleaderettes Claudia Hulme, Alta Rosenoff, Pat Wilson, Karen Gray, Celia Lang, and Naomi Singerman make up a most attractive group. Why not meet them in person? They will probably be at tomorrow's game, 2 pm. — photo by Al Magill

meet  
the  
train

## MCGILL DAILY

Vol. 52 — No. 21

FRIDAY, OCTOBER 19, 1962

3 cents

say  
hello  
(heh, heh)

### Funeral Tomorrow

## GRTB's Death Shocks Campus

The students and faculty of McGill University were shocked this morning to find that GRTB, one of the most honoured and loved McGill undergraduates, was dead.

His funeral, the first ever to be held in McGill, will take place during half-time at the football game. All students are asked to attend this event to pay a last tribute to this savage, but honourable beast.

GRTB, with his sensitive looks and understanding heart, won the hearts of all McGills last year, and became a living legend on campus. When the foreign correspondents who had been tracing GRTB's whereabouts since graduation last year made the tragic discovery, they immediately phoned David Goldenblatt, Chairman of the McGill Blood Drive.

In distress, he uttered this comment, "Dead? I find myself completely incapable of comprehend-

ing the full significance of this news. No, no, they can't take him away from me; no they can't take him away from me."

Since GRTB had been most sought after by the Psi Upsilon fraternity, six of the brothers will act as pall-bearers at the funeral. Following the chanting of the Blood Drive song, the entire student body will be asked to rise for taps. The event will receive TV coverage.

## Redmen Prep For Tricolour; Injuries Are A Key Factor

The McGill Football Redmen tomorrow afternoon face the toughest team in the Intercollegiate League, the hard-hitting, high-flying Golden Gaels. Frank Tindall's boys have not dropped a game this season; Bill Bewley's have not won one. In two lacklustre performances the Redmen have managed to accumulate only 24 points — while having 41 scored against them.

Injuries have added to the woes of the luckless Redmen. Early in the year stalwarts such as Taylor and Conner were handicapped with casts. Dave Morton was benched in last week's game with a shoulder injury. This week once again the Redmen will be at less than full strength. Whitey Reimer, McGill's speedy defensive half, was scratched from the lineup after a medical examination revealed he suffered undetermined injuries in last Saturday's game. Reimer injured himself diving to deflect Toronto's pass deep in McGill's territory. Peter

Halmar, 210-pound tackle, is out for the year with torn knee ligaments.

### Passing?

The big guessing game going on revolves around McGill's reluctance to throw the long pass. For the last three years, Eastern Canada has feared the powerful arm of our own Tom Skyeck. This 6'2", 200-pounder led McGill to the Intercollegiate Championship in '60 and to the finals in '61 by utilizing his famous aerial attack. So far this year, he has shown a decided reluctance to throw the big one. In last Saturday's game, 13 completed passes produced only four first downs.

The Golden Gaels lead the League now. Tindall's champions aren't coming to Molson Stadium Saturday with any doubts about relinquishing their position. They're

bringing some capable players with them to insure it. At quarterback, they'll start Cal Connor, the 190-pound letterman from Burlington. Montrealeers remember him as the outstanding Canadian quarterback with the Alouettes before he injured his wrist.

### Redmen Rebut

The Redmen will counter with their running punch of Lambert, Walter, and Monteith. This trio accounted for but 78 yards, but the failure to pick up the big yardage must be laid to the offensive line-men.

Last year the Redmen came up for the big one against the Gaels to set up the sudden death final. If McGill is to remain in the race for the League title, the Redmen will have to play errorless ball, make the big blocks and tackles, and hope for a few breaks.

### Queensmen Arrive Tonight

A grandiose multitude of Gael supporters will arrive in our town this evening to say hello (heh, heh). The majority of them should be on a train arriving at Central Station at 7:30 pm and the rest will undoubtedly arrive at Windsor Station at 10:45 pm.



# Byline CUP...

by  
EVE COUPLAND

You all know the sad story about the Redmen Band. Apathetic students can cause the downfall of any organization, but apathy is not new on this campus. Only 37 per cent of those eligible voted in the last SEC elections, and the most important post on campus, that of SEC Chairman was won by acclamation. University students across Canada seem to be generally uninterested in their universities, so McGill need not worry, we hold no monopoly on APATHY...

## THE UBYSSY (VANCOUVER)

The University of British Columbia has found it impossible to find 15 per cent of the students who are interested enough to come to their student council meetings. 15 per cent must attend the general meetings in order for the business to be official. It is the quorum, but they don't come. So the University of British Columbia is considering the lowering of this quorum to 10 per cent. Apathetic students over there are losing control of their own government in other ways as well, for example there have only been two nominations for the ten positions on their Freshman council...

## THE MARTLET (VICTORIA)

The headlines of Victoria College's paper ran "Acclamation plus apathy equals elections?" The article stated that; Once again election results at Victoria College can be published long before election day because only the position of Vice-President had more than one nominee. The other positions were disposed of as follows...

An editorial inside commented upon the situation by "congratulating the students of this university for their wondrous-to-behold lack of interest and enthusiasm. The response to the forthcoming elections has been precedent setting in its complete lack of any interest. This has long been a sorepoint but the students of this year win all awards for apathy..."

## THE RYERSONIAN (TORONTO)

"Ryerson's band has slowly disintegrated now it is non-existent. There are many students, especially in the large first year classes, who have interest in music, but think other organizations offer more glamour or prestige. Rather than supporting the school, they seem more enthusiastic about rushing home, to the neighbourhood pub or out for coffee. In spite of the fact the band provides school instruments and uniforms, many students at Ryerson appear to lack interest both in their school and music... Only eight students are prepared to sacrifice the time necessary for practice..."

Redmen, take heart! You are not the only unloved ones!

## THE FULCRUM (OTTAWA)

At the University of Ottawa, apathy destroys women's sports. In a column the question was asked;

"Why do the girls refuse to take advantage of most of the extra curricular activities provided for them by the University... Seems to me that more than 10 girls out of the 700 registered here should have more interest in life than teasing their hair and plucking their eyebrows..."

It is fortunate that every woman student at McGill automatically joins RVC and The Women's Union... at least we have the members.

## THE CAMPUS (LENNOXVILLE)

At Bishop's the students are happy. The Campus asked for letters concerning gripes and beefs, they got none. They are happy. An editorial commented upon this:

"It must be nice to be so completely at peace. The atmosphere at Bishop's is so quiet and reserved, one might even call it complacent. No gripes are ever heard, complaining is taboo. Never express an opinion because someone might disagree with you. People will not even tell you the time of day for fear of controversy... Perhaps they are afraid they might be called upon to think. It must be nice."

## THE ATHENAEM (WOLFVILLE, N.S.)

Acadia University found itself without a president. The vice-president called for nominations, none were forthcoming. The issue was solved by having a Troika System set up with three nominees. An editorial comments upon the solution:

"The students have, in effect, decided this issue through their disinterest. The lack of nominations leaves little doubt: none of those eligible really were concerned with the destiny of student activities. The bed has fallen into place, we must lie on it..."

So from West to East we have apathy. Concern for nothing but the mundane in the intelligentsia of a nation is an evil insipient in the youth of today.

## ISA Hospitality Planned For Next Week

The International Students' Association has announced that the Town of Mount Royal United Church will entertain overseas students on Sunday, October 28. The students' program will consist of dinner at the homes of the Church members, a church service at 7 pm, and a social gathering in the recreation hall, where there will be singing, dancing, and just plain talking.

All students will be given rides to and from the Church; they may sign up for the occasion in a register left with John in the Tuck Shop.

This evening program, an annual feature, provides an opportunity for the overseas students to meet Canadian families. It was reported a great success last year, and everyone interested is urged to attend.

## Newman Club Meets

Newman Club will continue its series of Monday night talks next week with an address by Dr. A. G. O'Connor on "Modern Trends in Philosophy and Science". It will take place at 8 pm.

Last Monday's lecture was given by Dr. Karl Stern, Professor of Psychiatry at Ottawa University. Speaking on "Race and Prejudice", Dr. Stern explained the irrational behaviour of the mob, and told how otherwise cautious individuals are enabled to do things they would not think of doing alone.

## WU Volunteer Service Aids Settlement House

The Women's Union Volunteer Service, which each year is instrumental in supplying volunteers for the University Settlement, is seeking girls to help in this project.

The Settlement House, a service of the Red Feather Organization, operates community projects for all age groups and has no official connection with McGill.

McGill Volunteers help in four

different programs. They organize and supervise activities in the Games Room, which is operated daily for children in the St. Urban Street area. This playroom is used mainly after school for children who otherwise would be forced to play in the streets.

Another project where girls are very much appreciated is at the Golden Age Club, an activity run for elderly people on Thursday afternoons by the Settlement.

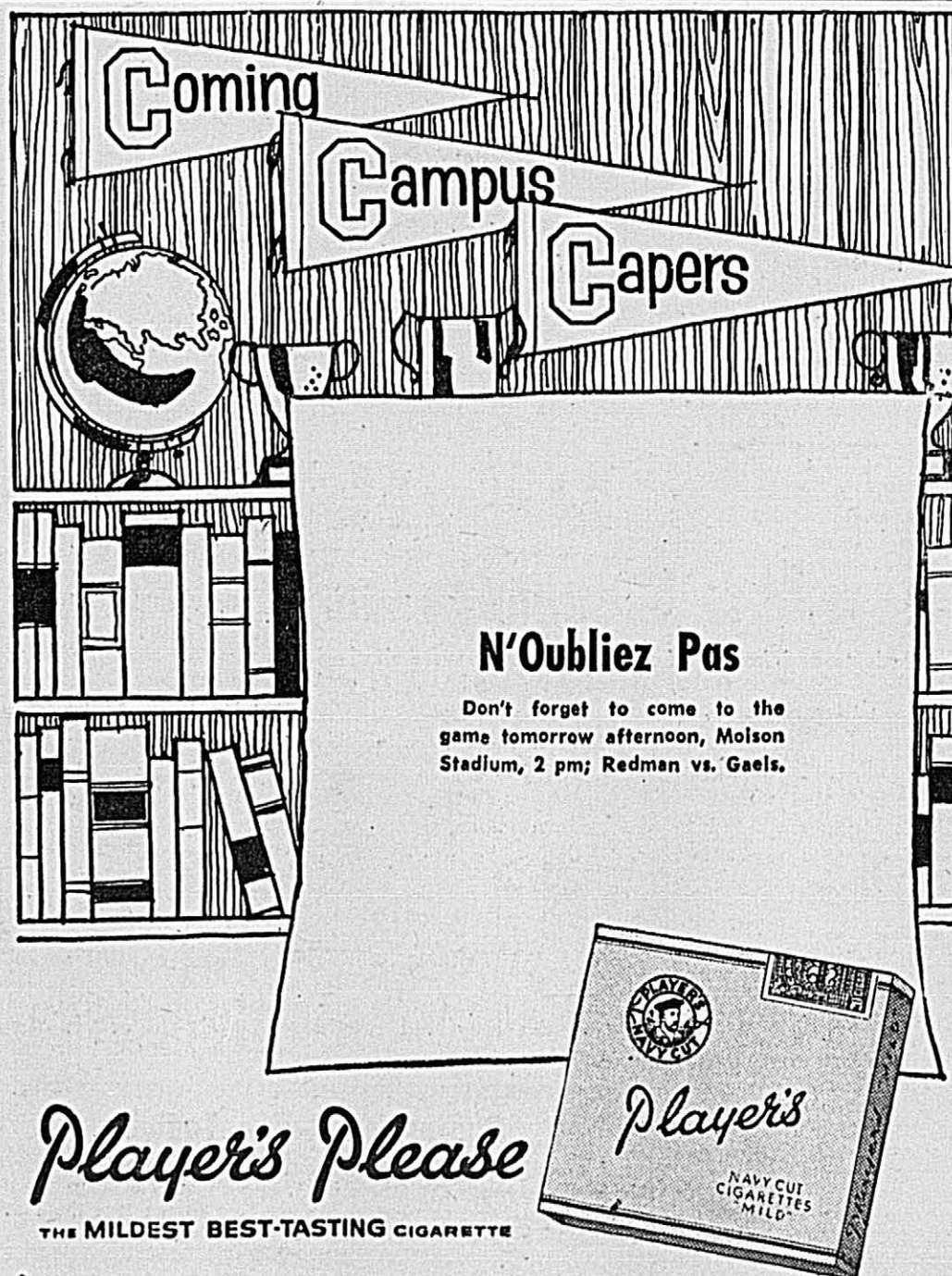
The morning Nursery School and the afternoon kindergarten, of utmost importance to working mothers, also desperately need volunteers. To satisfy many different interests, clubs are being formed constantly among both children and adults of the Settlement House. Volunteers are of great help in organizing these clubs and providing ideas for new ones.

### RVH Included

As well as helping out at the University Settlement, the Women's Union Volunteer Service includes the Royal Victoria Hospital in its program. Girls who are interested in the nursing aspect of child care are most appreciated here where there are many handicapped or sick children who need help and supervision in their play.

The volunteers work under the occupational therapist and are given a training session before actually working with the children.

Anyone who would like to help in this worthwhile project of the Women's Union is asked to contact Minna Joseph in RVC at VI. 2-0526.



**Coming Campus Capers**

**N'Oubliez Pas**

Don't forget to come to the game tomorrow afternoon, Molson Stadium, 2 pm; Redmen vs. Gaels.

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## A & S Nominees For Class Reps Announced

The list of candidates running for election as representatives to the Arts and Science Undergraduates' Society has been announced.

The nominations for the first year representative are: Marlene Percival, Brenda Ludlow, and Jerry Gold.

The people nominated for second year class representative are: Kenneth Rosenbluth, Terri Allister and Rosalyn Baatz.

The third year nominations consist of only two people: Dave Krause, and Paul Echenberg.

The senior class executive nominations for President are, Buddy Schwartz, and Arthur Sanft.

Nominees for vice-president are: Charles Flam, Marnie Duff, Norman Kessner, and David Schwartz.

Elections will take place on Wednesday, October 24, 1962.

## Annual Sales Up; Winners Announced In Daily Drawing

The sales campaign for Old McGill '63 heads into its second-to-last day today. Sales to date number 1,500 copies.

For those students who have been unable to locate a salesgirl on campus, the yearbooks will be available at the Morgan's Van Line trailer, just inside the Roddick Gates, all day today and tomorrow until noon. As well as being able to buy an annual there, students can see old copies of Old McGill and other Canadian and American university yearbooks. Annuals are also available from John in the Tuckshop.

### Winners

Wednesday's lucky draw winners were: Jean Roundy, B.A. 4, who won a Gift Certificate from Dole's Shoes; Peggy Turner, B.Sc. 4, who won a pair of Golden Ski Gloves; and Peter Burstyn, B.Sc. 4, who won tickets to the Plumbers' Ball.

Winners yesterday were: Evelyn Blanshay, B.A. 4, who won a Gift Certificate from Henry Morgan & Co., Ltd.; and Rein Roman Mutso, B.Eng. 3, winner of Plumbers' Ball tickets.

### TEA DANCE

Well known local entertainer, Dean Morgan, and his band will provide the music at the dance to be held in the union immediately after the game tomorrow. All welcome. Admission 50¢ per person.

## CLASSIFIED ADS

LOST — 1 foam-laminated coat at last Saturday's Tea Dance. Found — a larger coat of the same material. Call Bob 273-5993 for exchange.

WANTED — 2nd male student to share in 2-room apt. 3558 Lorne Ave., Apt. 8 \$37.50 monthly. Call AV. 8-3306 evenings.

RENTING — 2-room apt. All facilities private. Call AV. 8-3306. 3558 Lorne Ave., Apt. 7.

HELP! I am looking for anyone who wishes to trade a pair of "Wednesday" season tickets for the MONTREAL SYMPHONY ORCHESTRA for "Tuesday" season tickets. Please contact A. Nazif, VI. 2-1251, Loc. 325 or 255.

FOR SALE — one black and yellow covered wagon. Must sell for scrap. 43' lean. DU house, call York, VI. 2-4492. Will accept any offer.

FOR SALE — new ski boots, size 11 reasonable. Fine modern Italian violin, good value. Phone 935-5361 evenings.

WANTED — last year's (62) Annual. Will pay full price. Call RE. 3-6850.

# Addition To Be Named After Dr. M. V. Roscoe

by PAUL BANNERMAN  
University Reporter

Dr. F. Cyril James, Principal and Vice-Chancellor, announced today on behalf of the Board of Governors, that the proposed new addition to Ro-

yal Victoria College will be named the Muriel V. Roscoe Wing, in honour of the former R.V.C. Warden.

The Principal said that the action had been taken as an expression of the appreciation the University feels towards Dr. Roscoe,

for her outstanding services to McGill.

Dr. Roscoe served as warden of the College from 1940 until her retirement this year. On the occasion of the appointment of her successor, Miss Helen C. Reynolds, Dr. James, in speaking of Dr. Roscoe, said that "no single individual since Lord Strathcona, who founded the College, has had a greater impact on its (RVC) development as an academic institution. The developments of the past two decades are to be measured not only in the expanded size (of RVC) ... but more importantly, in the growing "esprit-de-corps" of the women students and in the simple fact that the academic records of those students resident in the College have improved steadily."

### Appointments

Dr. Roscoe was born in the Annapolis Valley, Nova Scotia, and was educated at Acadia University and Radcliffe College. She came to McGill in September 1940, as Assistant Professor of Botany and Warden of Royal Victoria College. She was appointed Associate Professor in 1943 and a full Professor in 1948. In 1945 she was named Chairman of the Department, and in 1955 MacDonald Professor of Botany.

Acadia University awarded Dr. Roscoe an honorary D.Sc. degree in 1948, and in 1952 she received the degree of LL.D. from Queen's University. In addition, Dr. Roscoe was the recipient of the Radcliffe Graduate Chapter Medal, awarded to her by her alma mater in 1959.

## WINNER CHANGED

# No. 53

The winner of the Kon-Tiki certificate drawing of Wednesday's Shoeshine Day has been changed to number 53. The previous winner did not report on time.

Winners of the Booty Prize for shining the most shoes were the Arts team — that is, all girls who shined shoes in the Arts Building. All winners are asked to apply at the Women's Union Office today between 12 and 2.

Wednesday's Shoeshine Day, organized by the Women's Union, collected \$184.50 towards the Muriel Roscoe Scholarship Fund.

### SCARLET KEYS

All members of the Scarlet Key are to report for tomorrow's football game at 1 pm on the 50 yard line. Attendance is compulsory.

## CANTERBURY HOUSE

### TRINITY XVIII

7:30 pm — The Rev'd Boyd Sinyard, on "The Neopagan Appraisal of the Church".

3555 University Street

## PREVIEWS

### Today

**WEST INDIAN SOCIETY:** Panel discussion, "West Indians, Go Home!", 8:30 pm in the Grill Room. **HILLEL:** Professor Ernst Simon will speak on "Why Remain Jews?" 1 pm at Hillel House.

**NEWMAN CLUB:** "Oriental Dance, 8:30 pm. Stag: 75¢. Drag: \$1.50. **FILM SOCIETY:** First film of this season: "The Lady With the Little Dog", directed by Josef Heifits. USSR 1960 — based on the Anton Chekhov short story. 4 pm, 6:30 pm, 9 pm. White tickets only will be accepted at two evening performances. PSOA.

**STUDENT CHRISTIAN MOVEMENT:** "Passion, Piety and Progress", Dr. Bernard Graham, Montreal Neurological Institute. Supper 6:30 pm, 60¢, discussion: 7:30 pm at SCM House, 3625 Oxenden St.

**PLAYERS' CLUB:** "Publicity Meeting" with Judy Cutler. 5:30 pm at Players' Club Office.

**I.S.A.: I.S.A. Dance.** Continuous dancing to music by Buddy Kaye Orchestra. Girls from R.V.C. and R.V.H. are invited free of charge. October 20, 8:30 pm in Union Ballroom.

**ARAB CLUB:** Short general meeting, followed by speaker, Mr. M.S.

### Psych Club Meets

After two postponements, the opening meeting of the McGill Psychology Club will be held today at 1 pm in Eng. Bldg., Room 204.

The filmed program will be an outstanding film: "Multiple Personality", dealing with the same phenomenon as "The Three Faces of Eve", but on a more explanatory level. In addition, there will be details of the volunteer program at the Allen Memorial Institute. New members will be registered, and all are welcome.

Massoud, President of the Canadian Arab Friendship League, who will speak on "Morality versus Materialism". Refreshments. 7:30 pm in club room, Union.

**RIFLE AND PISTOL CLUB:** Rifle range in the Gym.

**CHORAL SOCIETY:** Executive Meeting. 1 pm. Cue Room, Union.

**CAMERA CLUB:** "Know Your Camera". Bring all your cameras and good photographs for discussion — tips on what cameras and equipment to buy. Elections. New members welcome. 8 pm, Cue Room.

**NEWMAN CLUB:** Daily Mass, 1:05 Chapel. Daily rosary throughout October. 4:05 pm, Chapel. Dance Friday evening, featuring oriental dancer. 75¢ stag — \$1.00 couple. 8:30 pm, Newman House. Open House every Sunday — for all denominations. 8 pm, Newman House.

**SOCIALIST SOCIETY:** "Anti-Liberal" — a talk by Professor Charles Taylor (Political Science) on Social Democracy vs Liberalism. Lending library will also be on display, 1 pm, Walter M. Stewart Room.

### Saturday

**MALAYAN STUDENTS' ASSOCIATION:** Dinner in Chinatown. 7 pm, Sun-Kwok-Mun cafeteria.

**McGILL CHRISTIAN FELLOWSHIP:** Pre-game Coffee Party, then to the Stadium en masse. Saturday, 1 pm, Clubrooms, 1005 Sherbrooke St. W.

**INTERNATIONAL STUDENTS' SOCIETY:** Dance in the Union Ballroom — Ladies free — Gentlemen \$1.00. 8:30 pm.

### Sunday

**MONTEREGIAN GEOLOGY CLUB:** Oka Field Trip. Bus leaves Roddick Gates at 9 am. Wear clothing suitable for the present weather. Bring lunch. Hammer, pocket knife, and hand lens recommended if you have them. 9 am.

## Queen Mary Road United Church

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Rev. Victor Fiddes, Th.M. — Minister  
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**BELIEFS THAT MATTER** will be subject of a series of Sunday, 11 am sermons, commencing Oct. 21.

Oct. 21 The Necessity of Belief.  
Oct. 28 What does it mean to say "I believe in God?"  
Nov. 4 An absolute Claim for Jesus?  
Nov. 11 The Holy Catholic Church.  
Nov. 18 Forgiveness!  
Nov. 25 And the Life Everlasting.

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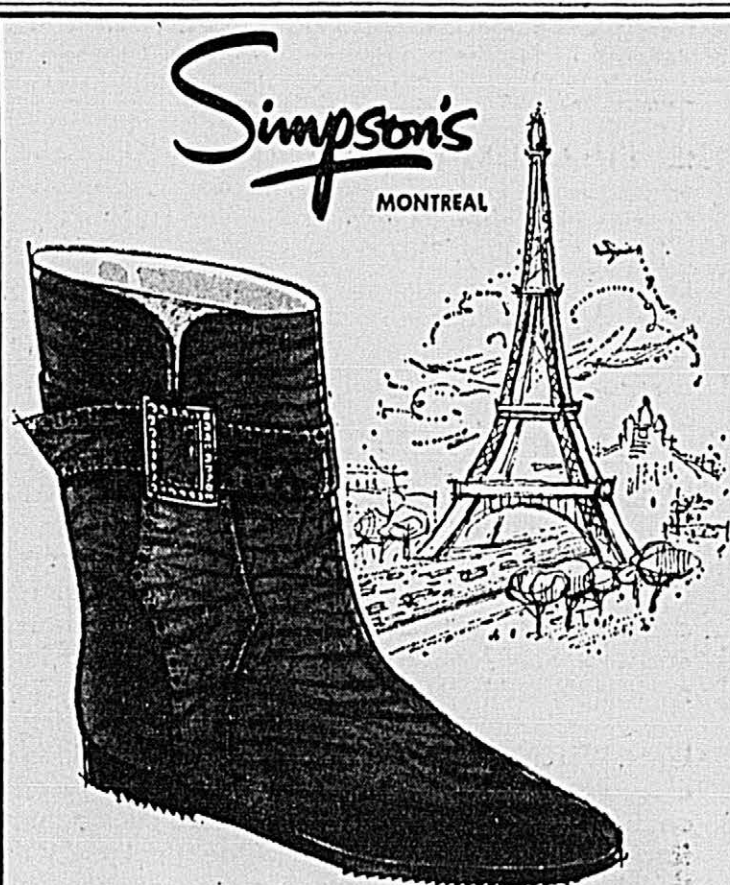
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**IN CHARGE OF THIS ISSUE**  
NEWS: loose (news desk), alva muglia, scottie scott, (1), lisa barenstein, bonnie storn, cheryl hyda-clark, brenda schaffer, scott scott (2). SPORTS: grubby (desk), "n", sandy price labelled by sheldon, dave mcfarlane, the snowman, sandy wood. PHOTOS: harry the bloom, mike. These long mastheads leave no room to show my creativity.

OCTOBER 19, 1962

## Arms And The Man

A flurry of rumours emanating from the nation's capital seems to indicate the possibility that Mr. Diefenbaker has at last taken the plunge. Canada's Bomarc missiles, it is hinted, may in the near future be equipped with nuclear warheads. If this is so it will be the end of an era.

It was an era of fence-sitting, of incredible vacillation, of avoiding the obvious implications of a decision already taken, an era when what political scientists call "the decision-making process" appeared to move with the breathless celerity of a weekly mixed train in rural Saskatchewan, a period characterized by such statements from leading cabinet ministers as "the time to take a decision on nuclear warheads is when the time comes". It has lasted for four years, and now, we are told, it has ended. Having delayed an allegedly unpopular decision for four years when it enjoyed the largest majority in our history, the government, now dependant for its life on the precarious allegiance of a backwoods protest movement, may well choose the next few days to break the news at last.

Mr. Diefenbaker inherited from his predecessor a treaty pledging Canada to active participation in the defence of North America from Russian bombers presumably armed with thermonuclear bombs. He inherited an incredibly expensive means of implementing these responsibilities, a Canadian — developed aircraft which proved impossible to sell abroad, and accordingly could not be produced at a per-unit cost bearing any relation to reality. The Arrow was discarded, and the Bomarc, a pilotless and self-destructive interceptor took its place. Canada was to have two Bomarc bases, of which the U.S. absorbed part of the cost, the two Canadian bases forming part of a network covering most of the continent.

For a long time the government declined to publicize the fact that the Bomarc "B" missile was not designed to load a "conventional", i.e. non-nuclear warhead, and that in fact no such warhead had been designed. The fact that only a nuclear explosion could destroy a jet-propelled bomber, short of a direct hit, and that only by such an explosion could the larger nuclear device in the aircraft be harmlessly destroyed, was never clearly stated by a spokesman for the cabinet. Wounded national pride over the Arrow incident, a growing emotional resistance to "nuclear weapons on Canadian soil" and a widespread disgust at the farcial performance in Ottawa made it politically risky to do anything but sweep the whole issue under the rug and hope for the best. There have been growing signs, however, that some sort of a decision would have to be taken, if only because the American administration could not be expected to allow Mr. Diefenbaker's political problems to stand in the way of a program which it regarded as essential to the national security.

The entire issue of whether the bases in Canada were essential to anybody's security and of whether the disadvantages of having nuclear weapons in Canada outweighed the benefits is one which we do not propose to discuss here. But we close with the hope that never again will an issue concerning national defence be handled so clumsily by any constitutional government, or discussed so frequently in terms irrelevant to the facts.

From The Ivory Tower

## We Want The Franchise

by DAVID TAFER

Everyone seems to agree that if a boy is old enough to fight for his country he is old enough to have a say in who runs it.

The Canada Elections Act provides that all members of the regular armed forces on active duty are entitled to vote, regardless of age.

All three forces were put on active service in September 1950, three months after war broke out in Korea, and were still subject to immediate duty on August 10, 1953. On this day Canadians went to the polls in a federal election and for the first time since Confederation hundreds of 16-year-old apprentice soldiers, legally eligible to vote, went with them. If these service people can have the vote, is it not discrimination to refuse this right to civilians of the same age?

In 1950, arguing along these lines, Hazen Argue, then the CCF member for Assiniboia, put forward a private member's bill calling for a reduction of the

voting age from 21 to 18. His proposal drew moral support from President Eisenhower and the U.S. Senate had already endorsed a similar move. But the Liberal majority was against the measure and it was defeated 177 to 24.

### The Objections

Opponents of this bill, and of others like it, contend that people under 21 are not interested in politics or voting, that they are immature, inexperienced, and too susceptible to "radical" influences. And yet these same people think it perfectly in order to draft youths aged 18 to 21, collect their taxes, allow them to marry, and permit them to drive all sorts of vehicles.

Certainly it is hypocrisy to consider an 18-year-old mature enough to assume these responsibilities and in the same breath claim that he is too young to vote.

The assumption that an 18-year-old hasn't got the maturity to vote raises another question: does the young man or woman by some miracle become politically mature the moment he or she turns 21? The answer, of course, is that different people mature at different ages. Thus the right to vote must be given at the age that a person acquires certain obligations and privileges — we cannot make generalizations concerning maturity.

The claim that the 18 to 21 age group is uninterested in politics is equally hollow.

In 1959 the Young Liberals' Federation unanimously adopted a resolution advocating that people be given the vote as soon as they turn 18. Many of its members are under 21. And many more young people have a lot of interest in the political affairs of their country. Hundreds turn out at political rallies and work for candidates during elections. But even if there were no such concern, is it right to refuse or grant the vote on the basis of political interest? If so, how many thousand Canadians

should rightfully lose their franchise?

### CCF Motion

In 1960 another CCF motion on the subject was defeated. This time, however, the vote was 142 Conservatives against eight CCFers and 35 Liberals — a total opposition of 43. Liberal Leader Pearson supported the bill in a surprise move which reversed his party's traditional stand. But then, it's easy to be a hero in Opposition.

Canada's four national parties profess a desire for the support of young citizens. If they are really sincere they should come out with a united stand on the issue and approve the lowering of the voting age during the present session.

## Letter to The Editor

### Two Cents Worth From Two Readers

Dear Sir,

Although this matter may seem a little trite, it has come to our attention that the price of the DAILY has been raised from two to three cents. Please cancel our subscription—we cannot afford it!

Brenda Shaffer,

B.A. 2

Bonnie Stern

B.Sc. 2

### Band President Replies To "Frater"

Dear Sir:

I was somewhat surprised to learn by way of your correspondent "Frater II", that, despite the large amount of attention recently given the Redmen Band, many misconceptions concerning it still exist. It may be of interest to clear up a few of these misunderstandings.

First and foremost the Band last year did obtain the services of a new musical director, Dr. Peter J. Wilcox. At the same time new systems of organization in music, executive and parade matters were instituted.

All this was cried from the rooftops in almost every notice and recruiting message issued by the Band in the past calendar year, up to, and including an article in last Tuesday's Daily. As was pointed out then, disappointment was caused not by the reorganization itself, but by the lack of student response to it.

Secondly, the Redmen Band is entirely separate from any other musical organization on campus. It is sponsored by the Athletics Department for the sole purpose of performing at football games, and so has nothing to do with the SEC.

There is no need to delve again into difficulties facing this year's Redmen Band, and the sentiments expressed by your correspondent concerning the desirability of a concert band are no doubt shared by many at the University. The two problems, however, are not connected in any way.

LEW SOROKA,  
President, Redmen Band



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11:00 am — Sermon Subject:  
"How Can I Believe in a Good God in a World of Disaster, War and Disease?"

7:00 pm — Music for Meditation:  
A Program of Organ and Vocal Solos.

7:30 pm — Sermon Subject:  
"God's Great Gamble — The Creation of Man".  
Free Will, a Blessing or a Curse.

9:00 pm — Fellowship Hours.

Week Nights  
Young People's Union (Ages 18-25), Friday nights at 8:15 pm.  
Young Adults (Ages 25 and over), Monday nights at 8:15 pm.

D. VI. 9-1231.



# MCGILL DAILY PANORAMA

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No. 4

## Review And Interview:

# The Playboy Of The Western World

Yeats, O'Casey, Synge, Lady Gregory — these were some of the better known writers who had a hand in the Irish revival of the early 1900's, great names — among the greatest of all twentieth century dramatists. Synge and O'Casey are still widely performed today and with no lessening of interest or pertinence.

Two Irish companies performed most of the plays of the above playwrights when first written: the Gate Players and the Abbey Players, the latter company being known for "fresh performances" but often sloppy, unimaginative staging (Eric Bentley, "In Search of Theatre"). Just who the "Original Irish Players" are who are performing "The Playboy of the Western World" this week at "Her Majesty's", I don't exactly know. But if the recommendations on the front of the playbill are to be believed, they come highly touted.

The performance was, I regret to say, anything but a delight. The "Playboy" is a grand play, full of hilarity and blarney, humanity and imagination — in short, everything that makes a play a genuinely lasting piece of theatre. Synge may be wordy, overblown in a Gargantuan sort of way, but he is never dull, sentimental or moonstruck by the sound of his own poetry.

### Diction

The cast of this production seemed obliged to hold the stage as if everyone would necessarily think it cute to hear endless recitations of brogueish blether trailed trippingly off the tongue for their own sake as a series of exercises in breath control. Instead of playful (and sometimes bitter) irony the audience was repeatedly hammered with heavy haling garrulity, a rather poor substitute for the real melodic trance-setting of Synge's prose.

The Playboy, played by Dermot McNamara who also directed the show, minced through his part with finicky selfconsciousness punctuated further with a forced bravado that was far from attaining any true effectiveness. Christy Mahon is the innocent iconoclast, the unknowing anarchist who is swept along to create an order he never dreamed existed or could exist. He is almost Chaplinesque, romping from conquest to conquest only because he is totally unaware of the risks he is taking.

### Unfocussed

McNamara never got this characterization off the ground. No crucial transformation was allowed to take place in Mahon's character, thus no significant focal point for the action of the play, thus a generally dull and motionless production. McNamara's Mahon remained a buffoon to the end (and not a terribly attractive one at that) rather than joyfully coming to terms with his own personal genius for life and redemption. When Mahon orders his father out of the Flaherty Shabean for the last time the audience should almost be breathless with wonder and dis-

belief: we are supposed to be watching the coming to be of a Zarathustra, if somewhat of a loveable, all-too-human one.

Fiona Martin as Pegeen Mike never managed to reproduce the fiery gamut of explosions that is Synge's heroine. Raging or in love Pegeen Mike is anything but a shrew. She needs a man to encompass her and is notably impatient with both her father and Shawn Keogh, the foppish suitor, but she has moments of tender realization that Miss Martin hardly succeeds in handling. Rather she unfortunately tends to fall back on a note of sustained aggravation which begins to grate appreciably by the end of the second act.

### Saving Grace

The one saving grace of the production was Brendan Dillon's performance of Old Mahon, Christy's father. His overplaying is like fresh air after the inhibited semi-stylized nibbling of the first half of the play. He was in some respects as funny as Synge would have wanted him to be. The flavour of the lusty, gullible and irrepressible old reprobate was interestingly caught. I only wish that the rest of the acting could have been at last up to Mr. Dillon's dual standards of spontaneity and polish even if his style and appearance smacked of a child's horror fantasy.

Mainly disappointing but a few bright moments. Worth the reduced price of a student's ticket just to see the play produced on a stage. Playing until Saturday, the 20th.

JAMES ROTHER



Dermot McNamara plays the title role in J.M. Synge's modern classic, "Playboy of the Western World", which will continue at Her Majesty's Theatre until Sunday. The play is produced by the Original Irish Company.

## Portrait Of Dermot McNamara

From Dermot McNamara one learns that theatre folk back in Ireland have heard of Brendan Behan's famous Moyse Hall "lecture" and feel a little unhappy about it.

McNamara, now playing the lead role in J.M. Synge's "The Playboy of the Western World" at Her Majesty's, says: "It's a pity what happened to Behan here. A serious playwright with great potential, he should have been treated as such."

Asked in what way Behan was serious, McNamara replied: "In his plays Brendan's trying to uplift the downtrodden, improve the working man's condition and cure social and political evils."

How does Behan fit into the tradition of Irish theatre?

"Like most great Irish dramatists," says McNamara, "he's able to tap the richer veins of Irish life. Humor is one of them. The Irish gab about the sil-

liest things and are always being unconsciously funny. Behan captures this."

What about McNamara himself?

### Career

Now 35, he started working with Irish touring companies when 19. Then he got into the Abbey Theatre, the requirements for which are "the right physique, a knowledge of written and spoken Gaelic, and preferably a rural, 'country boy' background."

Irish audiences?

"They love the theatre and know Irish plays inside out," says McNamara.

The economics of Irish theatre? Production costs are at least two-thirds less than in America," said the Irish actor-director. "But I might add actors' salaries are correspondingly lower."

The present company, called "The

Original Irish Players", defies entirely lucid description. McNamara seems to have had a healthy hand forming it, and while some of its members have worked for the Abbey Theatre, the relationship ends there.

The company has just had a successful nine-month run in New York, where it earned much praise for its interpretation of Synge's modern classic.

### Too Modern

Montreal critics felt the interpretation too modern. McNamara's reaction: "The critics here must be rather constipated by tradition. Making plays more appealing to today's audiences is nothing new, and some of the Old Vic's Shakespearian productions—their recent "Romeo and Juliet" for example—have the pace of a "West Side Story."

REFORD MacDOUGALL





"Love and the Frenchwoman", which opens today at the Avenue Theatre, deals with seven subjects: Childhood, Adolescence, Virginity, Marriage, Adultery, Divorce, and Women Alone. The segments have different directors and casts. Seen here are Martine Carol and Robert Lamoureux in a scene from "Women Alone".

# MUSICAL INTEGRITY

Folk music, as an art, has undergone sharp criticism for the past few years. By many people, it is thought of as a bastardized art form, not worthy of serious mention. Today however, there is a growing tendency to take folk music more seriously, not only in the coffee houses, but also on the concert stage. Pioneers in the field such as Pete Seeger, Peggy Seeger, the Weavers, Ewan McColl and many others have done much to raise folk music to the currently popular place it occupies in the music world. Jazz musicians are becoming increasingly aware of the influence of folk music on blues; musicologists are studying the importance of folk tunes and melodies to be found in classical works.

Unfortunately, with this rise in popularity, there is bound to be some bad mixed in with the good. At the present moment, there is an unpleasant muddle of folklore, 'fake-lore', esoteria, ethnocentrism and the like. A performer can, and sometimes does pass off his incoherent warbling as being "ethnic".

## Refreshing

Amidst this confusion, it is a refreshing change to come across such a talent as Bonnie Dobson, a young Canadian girl who is currently appearing at the uptown Finjan, a club devoted entirely to folk music.

Miss Dobson is a fine example of how, without sacrificing artistic and musical integrity, a folk artist can be successful. Bonnie, not yet twenty-two, first became interested in folk music when she was eleven, and turned professional two years ago. For one so young, she shows a remarkable musical and artistic sensitivity.

When asked why she sang folk songs, her reply was, "It's the only

music that really interested me. It is this sheer delight in singing and sharing her songs with the audience that comes through in her voice and manner on stage.

## Influences

Born and raised in an urban community, Miss Dobson candidly admits to the influence that American folk music had on her musical development. Although she is a Canadian, Bonnie does not feel that she must be a personal representative of Canada by singing only Canadian material. Commenting on the lack of well-known Canadian folk artists and material, "I think that this too is a result of the American influence. Young people starting out in folk music are attracted to what is readily available, and at this point, American folk-lore and music is the most dominant."

She further pointed out that Canadian material is not readily accessible to the majority of people. Many tapes of Canadian folk music are stored in the Archives in Ottawa, and cannot be taken out because of copyright problems.

Miss Dobson, while retaining the English idiom for the most part, draws her repertoire from various countries throughout the world: an earthy blues from America, a haunting ballad from the Hebride Islands, a lament for unattainable love from England, a breathtakingly beautiful love song from Jugoslavia. While favouring the Anglo-Saxon tradition, and Childe Ballads, Bonnie does not specialize in any one form: blues, ballads, spirituals, or ditties. She thinks of herself as a "garbage can, musically."

This point of view is in direct opposition to the one held by Ewan McColl, namely that a performer should sing native material only. Bonnie remarked "I sing a song (any song) which has substance and content, meaningful and genuine emotion and is couched in language which is both simple and direct".

## Clear Soprano

Bonnie sings in a beautiful clear soprano voice. While this may seem unusual for folk music, or has only to hear the pure, lyrical tones enveloping the entire room (without the aid of a microphone) to be completely taken by it. The quality of her voice has often been compared to that of Joan Baez, another well-known folk artist. While they are both sopranos, Miss Dobson's voice seems to be fuller and rounder than Miss Baez'.

Her guitar, in most cases, is nothing short of superb. Only in one

# Female Sculptor At Disadvantage

Those individuals on campus who have the curiosity and the courage to find their way to the cellar of the Dominion Gallery will be pleasantly surprised with the lovely and intimate display of the works of the sculptress Sybil Kennedy. This collection of fairly small bronze gives one the chance to experience the contribution of this artist without being overwhelmed by a vast number of works or by a pretentious display.

Miss Kennedy has a considerable reputation among those who concern themselves with sculpture. The exhibition outlines major points in her development from the 1930's to recent work.

It appears to be a tradition nowadays to include in any exhibition of sculpture a group of preparatory

drawings done by the artist. In the case of Miss Kennedy, this includes a few small paintings. These attempts at drawing and painting are very poor and can only detract from the more interesting three-dimensional forms. As a draughtsman, Miss Kennedy has little or no talent. The drawings provide no insight into the thought processes involved in the creation of her sculpture.

## Mixed Reactions

The reaction to the bronzes is liable to be a very varied one. The artist is of an older generation, her works are not violent statements, and she makes no unreasonable demands. It is apparent that she loves modelling in clay purely for the pleasure of creating miracle form.

It is tempting to try to discover the influence of other artists in her work. One of her masters is certainly Rodin and there is a similarity between her work and that of Henry Moore. I might mention that there are excellent examples of small bronzes by both these masters on the same floor as the Kennedy exhibition and thus one is able to compare.

It is not hard to recognize the hand of a woman in the creation of these works. There is a softness and a warmth about them, as well as a concern with more humble subjects.

The artist is obviously interested in the texture of flesh and drapery. She achieves these ends but in so doing weakens the form in many cases. I had very little desire to touch the pieces, and this is hardly a typical response to sculpture.

She also tends to focus attention too strongly on the arms and legs at the expense of the more solid form of the trunk. In many cases, these extremities remind one of soft rolls of clay, rather than bodily structures. In certain pieces, it appears that the clay imposed its demands on the artist rather than the artist dominating the material.

## Lack Of Unity

The greatest criticism from a technical point of view is the lack of unity of many of the forms. Frequently we see an assemblage of parts that do not relate or make a complete unity. The artist would appear to lack a sufficiently potent unifying concept.

I do not wish to over-emphasize technical problems because the true estimation of the works of an

artist must stem from what they are able to say. What does this artist try to communicate to her public?

The exhibition can be examined at this point under two classifications. First, we have religious themes: a crucifixion, several pietas, and a number of monks. These are the poorer works. It is here that we feel Miss Kennedy's femaleness to disadvantage. These are themes requiring a communication of strength and power. The difference in strength between a Rodin and this artist is especially apparent in these religious works.

## Best Works

The personality of the artist emerges at its best in the portrayal of womanhood and of mother and child. I think particularly in this connection of a tiny piece in which a young child is sitting high on a wall and stretching down to his mother below. The gentle quality of simple affection is perfect material for the talents of this sculptress. A mood of sadness dominates several of the pieces.

On the more optimistic and positive side of the emotional spectrum, we should not omit to mention a work such as "The Gossips", "The Man Looking Up", "The Walking Woman", and "The Cellist", all of which are typical of the artist at her best.

I hope I have not presented too gloomy a picture of the talents of this sculptress. Her work is well worth serious consideration. The exhibition is a most pleasant way to come to a greater understanding of the problems of the sculptor.

JOHN MacGREGOR

# PANORAMA

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## MONDAY, OCTOBER 10

- 7:05 — REPORT ON THE CHURCH AND MERCE.  
With Ken Cabotoff.
- 7:25 — THE CANADIAN.  
Second in a series of Canadian character.
- 7:40 — THE GRAPHIC ARTS.  
With Robert Lightner.

## TUESDAY, OCTOBER 11

- 7:05 — FOREIGN OWNERSHIP OF THE FILM INDUSTRY.
- 7:35 — SKYLINE.  
How Canadian universities meet the increased demand.

## WEDNESDAY, OCTOBER 12

- 7:05 — RELIGIONS OF THE FUTURE.  
Host David Cobbett features Breen about the Ecumenical movement.



# ITY UNCORRUPTED

song did I find a musical arrangement which seemed ill-suited to the context. This was the traditional, Scottish "Will Ye Go Laddie?" I found that this beautiful song was marred by a rather colourless musical accompaniment, which consisted of strumming chord progressions designed to simulate a Scottish musical flavour. The monotony of the unvaried strum, with an almost artificial colouring, acted as an irritant and grated on the nerves. The accompaniment detracted from the beauty of the song and of her voice, and thus was made conspicuous.

## Songs

Her first set of songs included "Saro Jane", a well-known American folk-tune. Miss Dobson stunned everyone with her pure soprano voice and her driving guitar accompaniment.

She delightfully underplayed two frank Anglo-Saxon songs dealing with marital problems of a bride on her wedding night, and the difficulty involved in explaining cer-

tain facets of physical life to younger folk.

One of the highlights of the evening was her rendition of "Shule Agra", an old Irish love ballad from which the American version of "Johnny Has Gone For A Soldier", has evolved. Miss Dobson explained that it was sung by Irish mercenaries in the French armies, in the original Gaelic, but after fifty or sixty years, people forgot it or couldn't pronounce it, with the result that only the refrain is in the original Gaelic.

Whether you are an ardent folk-music fan or an indifferent dilettante, the combination of Bonnie Dobson's delightful manner (she is so unaffected and perfectly natural that one cannot help but like her) with her exciting voice and sensitive guitar work, results in an evening of sheer musical pleasure for anyone. My only regret is that I was unable to remain for the whole performance.

ELYSE J. MEINBERG

# ARRAU REVEALS POWER, VITALITY IN BEETHOVEN PIANO SONATAS

Claudio Arrau in a concert given at Her Majesty's Theatre on Sunday, October 14. The program consisted of the following pianoforte sonatas by Beethoven:

Sonata in E flat major, Op. 81a ("Les Adieux")  
Sonata in A flat major, Op. 110  
Sonata in D major, Op. 10; No. 3  
Sonata in F minor, Op. 57 ("Appassionata").

If there were any doubts at the start of last Sunday's concert with regard to Claudio Arrau's greatness as an interpreter of Beethoven, they were quickly dispelled during the course of the performance. That a work as familiar as "The Appassionata" came across retaining all of its massive power and churning vitality was sufficient to reveal the artist's genius. A master of sonorities, he succeeded in channelling the boundless energy of this architectonic marvel into an inexorable dynamic flow. This was a grand conception which,

while giving life to the whole, accounted for every minute stylistic detail or turn of the phrase.

The sonata opus 10, no. 3, which may still be classified as "young Beethoven" due to a more or less strict adherence to 18th century styles and forms, is nonetheless a mature work in which are apparent many signs of what is to come in the composer's development. Particularly notable here were the graceful minuet and trio, and the passionate finale with its startling questioning motive, exaggerated ever so slightly but with such great effect by the pianist.

## First Half

The first half of the program possessed all the virtues of the whole but tended to show up the rare fault in Arrau's makeup. I found the melancholy opening of "Les Adieux" too detached and melodically partitioned. Similarly, the magnificent arioso in the sonata opus 110, rather than undulating in the long tragic arches implied by this sublime music, seemed al-

most gasping and spasmodic. Perhaps, however, this reviewer is a victim of that notorious school of thought which interprets "sublimity" in later Beethoven in somewhat meaningless record-jacket fashion.

## Memorable

Nevertheless, when the tempo and dynamic level in both these works picked up, we had a presentiment of many memorable moments in the second half of the concert. In the final fugue of the opus 110 and its extended inversion Arrau brought out all the polyphonic subtlety and breadth of line in the music. A mood of gargantuan strength and the unruliness of an unleashed god was evident in the powerful scherzo.

This was a concert which made one doubt that there is a pianist alive who could give us a more convincing evening of music and that there are more than a handful who wouldn't suffer by comparison.

WILLIAM BENJAMIN

# Cliché-Ridden 'Spiral Road' Fails To Convey Its Message

THE SPIRAL ROAD. Produced by Robert Arthur. Directed by Robert Mulligan. Screenplay by Neil Patterson and John Lee Mahin from the novel by Jan de Hartog. At the Capitol Theatre with the following cast:

Anton Drager Rock Hudson  
Brits Jansens Burl Ives  
Ela Gena Rowlands  
William Wallerius Jeffrey Keyes  
Sultan Edgar Stehli

The Rank's latest production comprises itself into a lengthy effort to save Rock Hudson's soul. Non-Hudson fans may perhaps wonder if it was worth it.

The story, adapted from a novel by Jan de Hartog, concerns a young Dutch doctor, Anton Drager, who is sent to the East Indies for a five-year training period. He is determined to work under the famous leprosy expert, Dr. Brits Jansens, and bring back and publish Jansens' notes on the disease. The film does not show clearly whether Drager is a dedicated, sincere medical student or a calculating, mercenary glory-hunter.

From this point on, Hudson

strides ruggedly through innumerable hair-raising adventures, marries a beautiful girl to whom he is unfaithful, and is put under a spell by a local witch doctor. But of course he comes out on top at the end.

The main defect of this film is its length. As we know that Rock Hudson will be saved at the end, the number of adventures which we are forced to sit through becomes interminable. One episode, where Drager is lost in the jungle, is repeated a second time for no apparent reason. Even the charm of the Javanese countryside wears off. Minor details, such as too-modern clothes (the film is set around 1930), do not improve the picture.

## Ives Good

However, the performances of Burl Ives as Dr. Jansens and Gena Rowlands as Drager's wife are extremely good, as is that of the actor who plays the native sultan

of a village Jansens plans to destroy. The parts of the film which attempt to portray the hardships and obstacles of life in the Dutch East Indies are, at least, sincere, but the overwhelming length of the picture makes it difficult to concentrate on even this. Rock Hudson maintains a poker face for about seven-eighths of the time, but ultimately gives a convincing portrayal of a man driven mad by the jungle and fever.

## Clichés

Unfortunately, this film relies too much on clichés to be effective — the self-sacrificing Salvation Army wife who is dying of leprosy, but is still dedicated to the Cause, the beautiful native girl who tempts Drager away from the Right Road, and Drager's final conversion, where he renounces his Evil Intentions and finds Happiness in the arms of his faithful wife.

The picture is supposed to portray the attempts of a man to find the meaning of life (the Spiral Road), but it seems to resolve itself into a mammoth adventure story, and the various episodes detract from the central theme.

SUE ALTSCHUL

## Plea

PANORAMA has been unable to obtain reviewers' passes to the Plateau Hall and Star Dollar concerts to be given by the Montreal Symphony Orchestra.

If any philanthropic soul perusing these pages should happen either to have a subscription to either of these series that he is willing to sell, or to know of someone who might, would he please contact us haste posthaste.

# jazz by rick kitaeff

The swingiest sounds on the scene of late have emitted from the newest—and so far most promising—location of the Montreal Jazz Society, "La Tête de L'Art" at 1451 Metcalfe St. Throughout its brief existence, the Society—currently presided over by Hans Kunz—has diligently combed the downtown area for a club environment that is both financially and artistically comfortable. Indeed all of the jazz establishments in the Montreal area in recent years have been forced to tread the narrow path between the esoteric and the blatantly commercial, before finally finding the strain too much and passing quietly out of existence.

But "La Tête de L'Art" appears to have surmounted many of the difficulties that beset its predecessors, and for the first time in years, everybody seems to be happy with a jazz club — the hip people, the cocktail set, the musicians and the Jazz Society.

## Big Names

This unique success is explained in large part by the Society's policy of bringing big-name artists to their club — universally acknowledged jazz greats such as Paul Bley, Ted Curson, Pepper Adams, Jimmy Heath and Sonny Red (who have already appeared).

Montreal jazz promoters have not been this ambitious since the heyday of the Little Vienna Restaurant, which used to host Jackie McLean, Pepper Adams, Herb Geller and Duke Jordan during its weekend sessions.

The Society has been complimented on its current policy by no less an authority than Miles Davis, who dropped in for a visit after one of his two concerts here sponsored by the Montreal Festivals.

Regular patrons of "La Tête de L'Art" have so far been presented with a cross-section of modern musical styles. Introspective and frequently "way-out" artists like pianist "Buzzy" Bley and baritone saxophonist Pepper Adams have been balanced by the vigorous, personable Ted Curson, a trumpet player who has won himself a considerable following in this city almost overnight.

## Sonny Red

Perhaps the hardest-swinging group has been that led by alto saxophonist Sonny Red, who played at the club last weekend. Of the same Detroit school which produced Pepper Adams, Sonny Red has his own record out ("The Mode") on the Jazzland label.

The group, which included local musicians Charlie Biddle (bass), Charlie Duncan (drums), and Nelson Symonds (guitar) was really cooking on Friday night, especially after the addition of altoist Al Doctor. The two saxophone stylists provided an interesting contrast, notably on "Scraple With The Apple", an admirable Charlie Parker vehicle (recorded with the same instrumentation by Gene Quill and Phil Woods).

Doctor's lines are cooler but less fluid than those of his colleague. Sonny sticks mostly to the high registers, belting out searing solos as on the Count Basie opus "Jumpin' At The Woodside", but also somewhat lyrical ones, as on Duke Ellington's "I Let A Song Go Out Of My Heart".

As his choice of tunes might indicate (the group also played a rousing version of "Mack The Knife"), Sonny has a comparatively old, "Mainstream" style—influenced more by Benny Carter than by Bird—and quite derivative, often sounding suspiciously like Sonny Criss.

## Toshiko

The beautifully integrated Charlie Biddle Trio will also provide the rhythm backing for Toshiko, a fine modern pianist who is appearing at "La Tête de L'Art" tonight and tomorrow night. Since her discovery by Oscar Peterson in 1953, Toshiko has rapidly risen to become one of the best-known young pianists of the West Coast school. She has worked with Charlie Mingus, with a group led by her husband Charlie Mariano, and—on an MGM LP titled "United Notions"—with Belgian guitarist René Thomas, who is so much loved and admired locally. She is well worth going to hear, and the session this weekend in fact promises to be the most exciting yet at "La Tête de L'Art".

# RADIO MCGILL

CFCF-FM, 92.5 mc.

OBER 22

AMBER OF COM.

7:25 — POETRY IN PROGRESS.  
Seymour Mayne discusses his poetic philosophy and sources, interviewed by Jeanne Harris.

7:45 — PROFILE ON REAL CAQUETTE.

## THURSDAY, OCTOBER 25

7:05 — INTERVIEW WITH GORDON SINCLAIR, SR.

7:30 — ARTHUR WOLSELY RUSSELL.  
The British poet discusses and reads selections from his writings.

## FRIDAY, OCTOBER 26

7:05 — FEATURE PROGRAM FROM SIR GEORGE WILLIAMS UNIVERSITY.

7:25 — IMPROMPTU WITH MIRIAM MAKEBA.  
Joan Gross interviews the South African folksinger.

7:40 — NON-PARTISAN INTERVIEW ON A POLITICAL THEME.  
To be announced.

OBER 24

WORLD.

Interviews with Father R. Menica Council.



# Hart House Group Subtle, Sensitive

Last Saturday, the Pro Musica Society presented the first of its student concerts for this season. The featured artists were the Hart House Orchestra of Toronto under the direction of Boyd Neel.

The concerts are open to students from seven to 25, offered at a nominal price. Despite this, there were plenty of seats left at the Comédie Canadienne, and McGill students were conspicuous by their absence. Of course, some music-lovers might have been insulted by being specifically asked not to eat their chocolate bars during the performance. (On the other hand, this might be considered one of the more charming points of the program).

Certain other accoutrements of Montreal concert-going were absent; the programs were not hawked, no ice-cream was sold at intermission and, most shocking of all, the concert started on time.

The selection of music was unhackneyed and readily approachable. The playing was sensitive and thoroughly professional. The group of 15 strings was appropriate for a program that emphasized the eighteenth century, whose music is usually heard only in overblown arrangements for full orchestra. In short, the Hart House Orchestra was a delight to listen to.

## Silvery Tone

Mozart's "D Major Divertimento", which opened the program, was a perfect vehicle for the silvery tone and beautifully modulated dynamics that Boyd Neel elicited from his group. No detail was lost, and every phrase was a delight.

The balance of the program was graced by these same qualities. For Arensky's lovely "Variations on a Theme of Tchaikovsky", there was no lack of poetry and romantic warmth. In Bach's "D Major Suite", the group played with rhythmic drive and bite.

Ilona Kombrik, a very pleasant and striking young lady, was featured as soprano soloist. The arias by Vivaldi and Mozart that she sang had in common a highly ornamental vocal line; yet there were never any histrionics; only music. It was almost an equal pleasure to watch Miss Kombrik's lovely and expressive face reflect every emotional turn of the music.

Every year the Pro Musica Society brings fine chamber music, with all its subtlety, sensitivity, and joy of ensemble to Montreal. The student concerts offer fresh and worthwhile music which should attract musical newcomers as well as connoisseurs. The series deserve wider support.

JOEL PARIS

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All graduating students in all faculties may have their "OLD MCGILL '63" photos taken at Coronet Studio. Students may go between 10-12 am and 2-5 pm on their assigned days. There is a charge of \$4.00 payable in CASH ONLY, and an additional charge will be imposed upon those students who fail to report on their assigned days. Each student may choose either a matte or glossy photo, size 5" x 7" in a folder, and "Old McGill '63" receives one photo. Students are asked to be respectably dressed for their photo.

MEDICINE	10-12 AM	
	2-5 PM	Oct. 22 to Nov. 12
ARTS & SCIENCE	A-G	Oct. 22, 23, 24, 25, 26, 27
	H-O	Oct. 29, 30, 31, Nov. 1, 2
	P-Z	Nov. 3, 5, 6, 7, 8, 9
COMMERCE	A-L	Nov. 10, 12
DENTISTRY	M-Z	Nov. 13, 14
ARCHITECTURE	A-G	Nov. 15, 16
	H-O	Nov. 17, 19, 20
	P-Z	Nov. 20, 21
LAW, EDUCATION	A-G	Nov. 22, 23, 24
PHYSICAL & OCCUPATIONAL THERAPY	H-O	Nov. 26-27, 28-29
	P-Z	Nov. 30, Dec. 1, 3, 4
DIVINITY	A-L	Dec. 5, 6
GRADUATE STUDIES		
MUSIC, SOCIAL WORK, LIBRARY SCHOOL	M-Z	Dec. 7, 8

## CORONET STUDIO

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## PREDICTIONS BY WHEELS

Forthwith some predictions by famous and infamous campus personages as to the outcome of tomorrow's pitched battle. We state hastily that the opinions expressed herein are not necessarily those of the McGill Daily, nor, in some cases, those of the people in question.

\* \* \*

Gordon Echenberg, of no small repute, confided that the score will be "astronomical" in McGill's favour. "It will be many moons before the Golden Gaels will be able to walk proudly in the terra firma of the Tricolor Campus."

Gail Storey said that McGill will win 21-18 because of the fact that it has a better band. Karen Gray calls the Redmen by 15-7 "because that's the way I'd like it to be." Dave Goldenblatt picks McGill 28-27 in "a bloody battle."

Robert Vineberg noted that due to the fact that "cops will be frisking for toilet paper" Queen's will likely win 27-16. Steve Abrahams of the same organization calls it 21-13 for Queen's "because Richard Kaiser told me he knew."

John Cornish picked the Alouettes but changed later to McGill by 92-5 because he found out Queen's has a rival radio station. Myron Galloway: "I'm completely convinced that McGill will win 18-6 because the boys are fighting mad."

John Ford thinks (on occasion) that McGill will win 2-1, although he suggests that they lose because they must be gracious hosts. Jim Khazzam asks why there can't be peaceful co-existence between both sides.

Morrie Baum says McGill is due for a win and picks them 16-7. Nancy Cavanagh picks Queen's 20-14 "because they're better" (for shame, Nancy). Stan Gray calls it Queen's 25, McGill 14.

Andrew Roman, B.A. n., picks Queen's 24-12 because "Skypeck has lost his passing arm, and when he has it the ground play doesn't click." Saeed Mirza picks Queen's 50-0: "McGill will lose badly, but I hope they win."

David Francis likes the Redmen 11-0 "because that's the score they beat us by last year." Joe Oliver, when approached on the subject at the Law stag, could only scream incoherently "I want to die."

Sonny Gordon opened his house to this reporter and declared that the Redmen would win 28-13 as the offense finally begins to click, and the home crowd cheers them on (rah rah).

Lew Moss, skeptic that he is, picks Queen's 31-7. "Conner is a better quarterback than Skypeck, Young is better than Telesh, and the line is 10 pounds heavier per man and fifty per cent better." Bo Cohen was unavailable for comment at press time.

Edward Aronoff picks McGill 20-13 because of inside information: "I suspect that the McGill strategy will be to whack Conner's wrist early in the first quarter." Frank Tindall picks Queen's.

Bob Carswell says that Queen's will lose ignominiously to an inspired McGill squad, 45-6. Lenny Flanz: "If the Redmen don't show up at the game they'll be better off. If they do show up, there's still a chance, the train from Kingston may be derailed. If both show up, woe is me. Gaels 38-8."

Peter King stated that if we lose, it will save the SEC money for then it will simply ban football. Prediction, Queen's 21-10. Carolyn Segal said that she was going out of town for the weekend.

Roz Saginur, at the risk of sounding like a turncoat (which she does), regrets to say that the Gaels will win 21-7.

Judy Zeisler: "They're gonna get slaughtered." (No reference to which team) Rick Bowie figures the score to be Western 22 McGill 11. Irwin Cotler: I would really like to see McGill win, but they probably won't, — and don't print this.

Carlo Miller wishes that the University of Alberta were playing. Joy Fenston suggests that we ask her mother, and yours truly refuses to go out on a limb. One of the foregoing must be right. If you really want to know, ask me Monday.

GO



## CHEERS!

I'm a raindrop, I'm a raindrop  
I'm a raindrop what the hell;  
But I'd rather be a raindrop,  
Than a goddam Golden Gael.

Oil cans and garbage cans, the Bank of Montreal,  
Oil cans and garbage cans, the Bank of Montreal,  
Oil cans and garbage cans, the Bank of Montreal,  
That's all Queen's has, that's all.

R with an E-D-M-E-N, R with an E-D-M-E-N,  
R with an E-D-M-E-N, yea Redmen.  
Fight 'em, Fight 'em, fight 'em, fight 'em  
Fight 'em till they die.  
Come on Redmen, come on Redmen, keep your spirits high.  
For the cup, and on to victory.  
R with an E-D-M-E-N, R with an E-D-M-E-N  
R with an E-D-M-E-N, yea Redmen.

M-C-G-I-L-L M-C-G-I-L-L  
What's the matter with old McGill?  
She's all right, oh yes you bet.  
McGill, McGill, McGill  
Rah rah rah, rah rah rah, rah rah rah  
McGill!

## Oil Thigh, Watch Out

Oil Thigh! The time draws nigh — for the biggest slaughter of the year.

Yes football fans, we're referring to tomorrow's big game between the undefeated and overrated Queen's Golden Gaels and the overdefeated and underrated McGill Redmen.

It doesn't take a Diefenbaker to forecast that the skirmish will be a bitter one, for the Kingston-Montreal axis has developed into quite a rivalry in the past two seasons. Anyone who's lived in Eastern Canada during that time should be aware of the situation which definitely does exist.

Nevertheless, we feel it is our duty to inform the general public and the public in general that although McGill rightfully won the Yates trophy in 1960, those dirty Queen'smen underhandedly swindled it away from us last

year in one of the biggest upsets since the crash of '29.

### Personal Assurance

Not so tomorrow, for we have received the personal assurance of every player on the McGill squadron that the Redmen will win, and if that isn't good enough for you, we don't know what is.

Skeptics that you may be, read on. The foregoing, although possible, will be greatly facilitated by a little sabotage and skullduggery on the part of the student body. This is what you have to do.

First of all, but up every roll of toilet paper within a radius of twenty miles. This is essential because there will be an enormous amount of mopping up to be done after each play because those western weaklings (from Queen's) bleed easily and you know how the Redmen tackle.

Great quantities are also desirable because of the fact that it is customary to elevate numerous rolls after every touchdown. Official sources which are usually reliable have stated that there will likely be seven McGill majors. Multiply that by the num-

ber of fans, present (at least 10,000) and you arrive at the minimum number of rolls necessary.

Next, oil your voices thoroughly because those Queen'smen will be doing so all night and are liable to be quite vociferous. Cheering profusely, with or without cheerleaderette accompaniment, will sine dubio disenchant the Gaels with the entire affair and they will happily give us the ball for the entire game. A muddy field will also help here, because Queens'men don't like to get their hands dirty.

### Bribery?

Short of bribery, there is not much else we can legally advise you to do except to use your own ingenuity. A tricolour victory on Quebec soil must not be allowed at any cost.

At the Law Stag last night, Students' Society President Gordon Echenberg said, with a very straight face, that he was sure McGill would win, and he is never wrong. If you don't believe us, go and see for yourselves tomorrow at two. We'll be there with bells on (literally).

## See How They Run

At the last instant we have learned of some new festivities that will be associated with the big weekend. One hundred and fifty Queen's men will run a football from Kingston to Montreal starting today at noon.

They will arrive in time for the game, at which time the ball will be kicked off with great ceremony by David Goldenblatt, Chairman of the Blood Drive.

They will run in half mile shifts with a convoy of 50 cars following. McGill is expected to repeat the feat next week for the big game in Kingston.

## Calling All Toilets

Word has just arrived from Kingston that Queen's men have been buying up every available roll of yellow toilet paper with which to inundate the field tomorrow. The only defence against this awesome and awful prospect is to match them roll-for-roll with red or white ones so that as soon as they land, we can cover them up, and in addition to outscoring the Oil Thigh boys, we will outpaper them too. Be sure to bring your own.



# 'NEATH THE HILL

with  
robert prinsky  
Newsfeatures Editor

The Newsfeature we ran last Monday makes me think of what TV classes might be like in about 100 years after the idea becomes commonplace and the standard method of teaching. It makes me think that, heaven forbid, Educational Television might go Madison Avenue, or worse yet, Hollywood.

Envision the picture. We are sitting in a monstrous Television Hall, a covered stadium seating 45,000 students, with a hundred-foot-square TV screen in the center. The course is Psychology 2111 (a biologically-oriented Introduction), and everyone and his uncle in second year Arts is taking it. The place is jammed. The test pattern fades out, and the lights go down.

And the show starts (In colour of course). To the strains of "My Heart Has A Mind of Its Own", in strides the professor and smiles into the camera. "Yes you lucky people," screams an announcer, "It's the Psyc 2111 Show, with your jovial confrere, Professor W.G. Hebster. Today's exciting installment is about Neurophysiology and the Reticular Activating System. And now, fresh from a guest appearance on Metallurgy 3571b, Doctor Hebster."

The big "APPLAUSE" sign comes on and we all fold up our Dailys and clap. The professor smiles and waits for it all to die down, when he says (of course), "Thank you one and all, but before I can tell you today's documented story which comes from the files of the Montreal Police Department, a word from the people without which there would be no course. My sponsor, the Department of Psychology."

And before we can recover, an extremely oily voice soothingly says, "Friends, and I hope you all are my friends, I want to tell you about a course that is just the greatest: It's the snappiest of snap courses, no term paper, a true-false exam and one of the greatest profs in the world is the star. Yes I'm talking of Psyc 3124, Motivation, with Professor Ziggy Freund, fresh from a triumphal appearance on the Ed Sullivan Show. Take it next year — you won't regret it. And now on with our really big show."

What follows is the usual Psychology 21 course with all sorts of illustrations, slides, demonstrations, and performing rats (which are paid even more than the professor). Eventually, it is over and we see a preview of next week's "even bigger show". "It's a magnum," says the Prof, "don't miss it."

We won't, because he takes attendance.

## PROFESSORIAL PROFILES : 4

# Jean E. L. Launay

Jean E. L. Launay, Chairman of the Department of Romance Languages and Chairman of the Humanities Group, after 17 years in Canada still gives the impression of being a typical cultured European.

He was born in Bourges, the geographical center of France, where he attended the Lycée and went on to the University of Paris (of which the Sorbonne is the Faculty of Arts).

In 1937 he began teaching English literature at the University of Rennes, but after the war he found that his classes had become too large, and he no longer enjoyed lecturing; so in response to an invitation from Dr. James he came to McGill in 1946 as Chairman of the Department of Romance Languages.

Launay is reticent about his war experiences (he served in the British regiment, The Buffs and in the Sixth Airborne Division) but admits proudly: "I am probably the only Frenchman ever to have mounted guard outside Buckingham Palace!"

He had the most hair-raising experiences as a paratrooper, but says that it did him a lot of good, as he never had any adventures before; he also thinks that they equipped him very well to be a University professor.

His prize souvenir of this period is an SS ceremonial sword, surrendered to him in Hamburg in 1945, which he makes a point of leaving in view during disagreements with the German Department.

French Without Tears. Asked what he thought of Canadian



— HARRY BLOOMFIELD

French, Launay said that he has a theory: "A linguistic group, to preserve inventive genius, must have a certain strength, or mass." According to this theory, there are not enough Canadians who speak French to continue its development by inventing new terms; they adopt American words without bothering to translate them.

This could be disastrous for the French language, but he is convinced that "the future of French really lies in Africa. I should like to bring over as a lecturer a tall, slim, elegant, coal-black graduate of the University of Dakar to prove my point."

"French used to be the only unifying influence in North Africa (it is still the language of the aristocracy in Syria, Lebanon and Persia), and could become the universal language, if de Gaulle played his cards right."

Since last year the Department of Romance Languages has moved to Peterson Hall, and Launay, who is in charge of the building, worked practically single-handed to make it habitable. His special project is the French Workshop, which is a sort of study-room, lined with bookshelves, where Honours students can do all their work (its most appreciated advantages over Redpath Library are a gas ring with kettle and a plentiful supply of ashtrays).

The books have been provided by private grants, and Launay points out wistfully that with a little aid from the University he could fill his bookshelves. Another innovation for McGill was the installation of a large language laboratory in the basement of Peterson Hall, equipped

with the most modern recording and transmitting machinery.

Forced Labour. Launay would like to make a number of reforms in his department, including instituting courses for those making up language requirements, in which they would get a working knowledge of French, and learn to speak it fluently, rather than having to plough through several volumes of semi-incomprehensible literature.

He realizes that students have no chance to enjoy the language, and look upon the courses as forced labour. He also plans to bring to McGill French students doing post-graduate courses in English, who could study here and give "conversation classes" at an advanced level in the evenings.

He is convinced that anyone who is really interested in learning will take advantage of every opportunity, even though it might mean some inconvenience. Launay himself follows the Faculty course, taught himself Italian ("I hated Spanish because I was forced to learn it for my degree, but this was different because I had chosen it myself") well enough to follow a Ph.D. seminar in the language.

He is a member of several of the Advisory Committees of the Faculty of Arts, runs McGill's excellent French Summer School, and gives two undergraduate and several post-grad courses during the year.

His most salient quality is enthusiasm, coupled with optimism. He says: "I don't care if they tell me they're going to drop the bomb tomorrow, today I want to have lived like a man. The function of a professor is not merely to teach a subject, but to give his students the feeling that any subject which inspires such enthusiasm in the teacher is one which is worth going into."

SUE ALTSCHUL

## Mordell On Rockets: "Tremendous Effect"

D. L. Mordell, Dean of the Faculty of Engineering, is a man obviously caught up completely in the spirit of his work. Usual, you say, for an educator. Not in this case, for the work which the Dean delights in now is concerned with space, rockets, and one of the research projects in the University; in short, Mordell is the man in charge of McGill's space project.

"Tremendous", is the word he used to describe the effect the project will have on the university, from undergrads to faculty research programs.

Perhaps the least significant effect, in terms of tangibles will be at the undergraduate level, where little change is anticipated in courses of study as a result of the Faculty's reach into outer space. No new courses in rocket-

ry, or high altitude research are planned in the immediate future. But long-term results are nevertheless expected, and their essence can be summed up in the one word "stimulation."

The fact that there is a rocket project at McGill, unique to the universities of the world in that it is completely controlled only by the university, will serve as a reminder to Professors and students alike that there is something to challenge their minds and imaginations going on within the of their own colleagues and teachers.

At Least As Great. And there are other results, Mordell points out, which will have effects at least as great, if not as profound. Post-graduate students will be able to use the space capsules for their own research projects;

these same opportunities, of course, will be available for other departments at McGill.

Right now, there are several recent McGill graduates who have been hired by the University to work at Barbados. In addition to these jobs, there is a possibility that in the future there may be positions available for undergrads looking for summer work.

The entire project, Mordell points out proudly, is strictly a university affair. Other sources have volunteered help, but what counts is the amount of control and who exercises it; in this case, it's McGill.

In short, the project turns McGill's face forward. As Mordell says, "We are writing the textbooks of the future."

LEW SOROKA



## Two Top Soccer Stars Lost Due To Ineligibility

by ENN RAUDSEPP

Most of McGill probably did not realize it but for the last few years the soccer team has not been an official member of the Ottawa-St. Lawrence Conference. This incongruous situation has been further complicated by the fact that our Redmen have ended up on top of this league for the past two years.

This year, the excuse that McGill does not fit into a College loop has been waived aside, and our team can now officially win the title.

This news has its bad points, however. In accepting entrance into the league we automatically must follow their rules of eligibility. Specifically, according to by-law 4, article 6, any player participating in the Conference action cannot at the same time play outside the league. This ruling applies to two McGill players, Francisco Galiana and Sebastian Sizgoric, who also play in the Metro League.

### Forfeit One Match

As a result we have had to forfeit one game, that against Sir George which we won 4-0. This move will not jeopardize our first place standing but will create a tie with Sir George and Loyola for top position.

The loss of Sizgoric and Galiana for the rest of the season is not as great a blow as it first seems. First of all, Sizgoric has been lost for the season due to injuries anyway, and secondly, we possess a good supply of reserves to fill in for Galiana.

This Saturday, the Redmen journey to Ottawa to tackle the Carleton Ravens, a team not expected to cause an upset.

### High Scoring Trio

For us, as always, the trio of Visser, Williams and Marin will bear watching. These three between them have scored all but a handful of McGill's 24 goals. On defence, the superb all around play of George Constantis will keep opposition forces wary and distant. It is generally with him

## Soccermen Strike Fast; Beat Loyola

The McGill Senior Soccer team remained unbeaten in the Ottawa - St. Lawrence league by defeating the Loyola Warriors 6-2 at Forbes Field on Wednesday night. The Redmen showed their strength despite the absence of such stalwarts as Neil George, Frank Galiana, and Sebastian Sizgoric.

The candy-strippers struck early when Eric Visser dented the twine at the four-minute mark of the first half. The Red and White thoroughly controlled play throughout the first half, with other counters coming from Leo Marin, Geoff Williams twice, and Visser for the second time.

The Redmen started the second half strongly, with John Hardy scoring after a scramble in front of the Warrior cage. At this point, the Red and White relaxed their efforts, while the Warriors pressed a little harder. Their concerted drives finally paid off at the 12-minute mark when Sohni finally put the ball past Redmen goalie Henderson. Five minutes later Trevor Somers ended the scoring when a well-placed drive eluded Henderson to make the final count 6-2.

All players making the trip to Carleton Saturday will leave Windsor Station at 9:50 am.

that McGill's devastating passing attack begins, and when necessary he can also boot in a goal as evidenced by his game-tying tally against Toronto.

Other players to watch for are Gordie Sharp, John Hardy and Nick Carmosino. These players, all highly skilled and experienced are due to burst out any day now in a rash scoring spree.

In nets, of course, is the incomparable Ian Henderson, playing his finest season to date.

McGill supporters will be given their next chance to cheer on the team Wednesday afternoon when Macdonald College pays us a visit.

## Rugger Squad Hosts Queensmen Tomorrow

by DAVE McFARLANE

Tomorrow morning, at 11, play resumes in the O.Q.A.A. when the McGill Rugger Redmen host the Queen's contingent on the Lower Campus. The visitors, who battled to a 3-3 draw with the powerful Varsity squad two weeks ago, should prove a stiff opposition for the McGillians.

McGill showed itself to be capable of fine play in last Tuesday's exhibition tilt. Although the Red and White were outscored 11-3, they outplayed the Irish by a wide margin, especially in the first half. An obvious improvement was noticed in the Redmen tackling as well as in their heeling.

Against Toronto last Saturday, the McGillians were out-scrummed at every turn. However, on Tuesday, against the undefeated Montreal Irish, they won their fair share, especially set scrums.

The bout with the Green-shirts was highlighted by the Redmen chalking up their first scoring points of the season, on Dave Lake's ramble the length of the

field, for a try. In two previous encounters, the Red and White were white-washed 10-0 and 9-0 by TMR and Toronto respectively.

### Missed Game

Veteran right winger Webster, and scrum-half Brown, from Oxford, pulled up lame from the Toronto game and were forced to pass up last Tuesday's encounter. Brown, a real asset to the team, has water on the knee, and will not be ready tomorrow. Webster is also not expected to play. Left winger Chang, from Formosa, was absent from the Montreal Irish tilt as well, but will be back in uniform tomorrow.

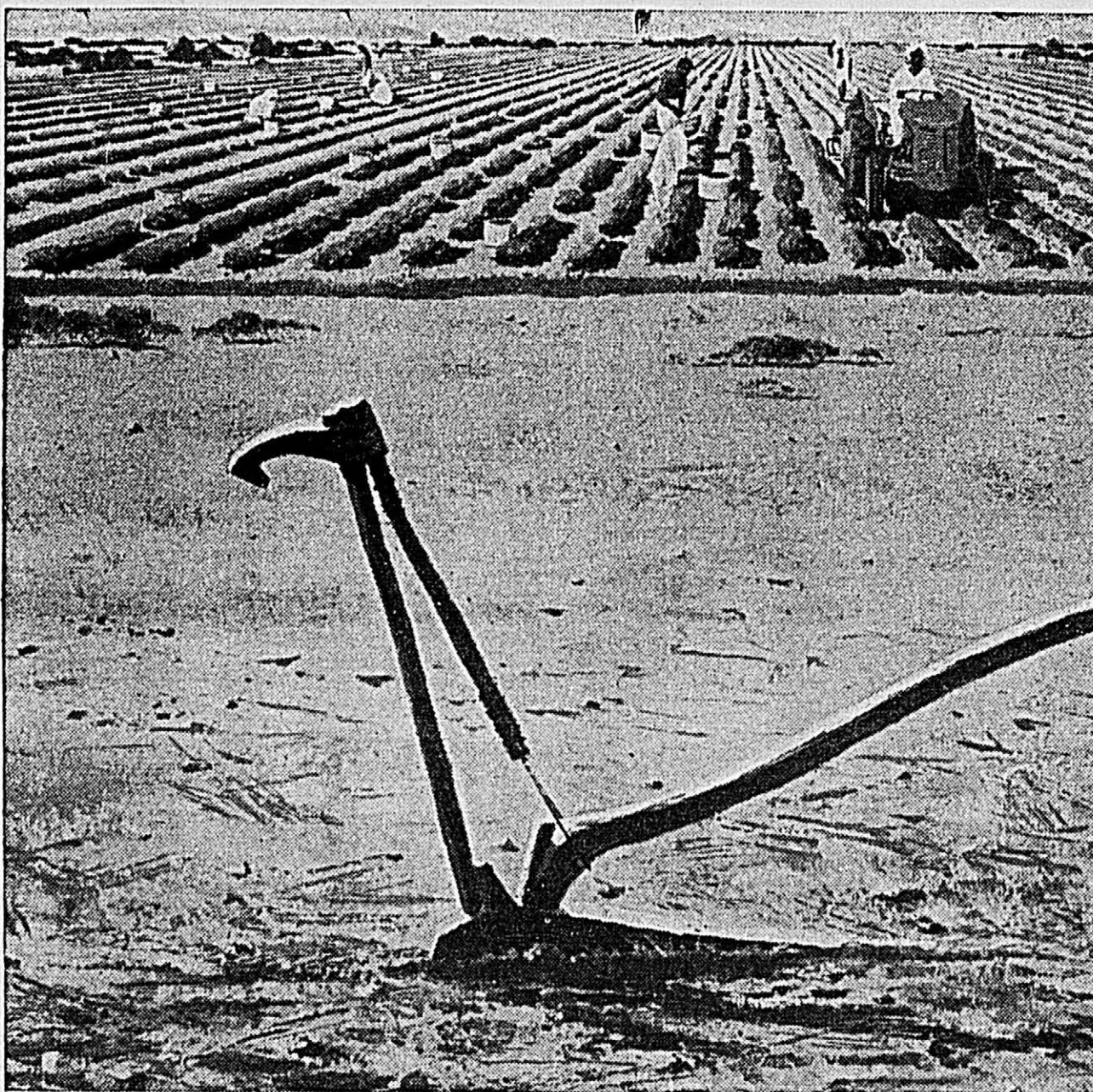
Walt, Lake, and Greer filled in the gaps ably in Tuesday's match.

Walt and Lake emerged as the stars for McGill. Forward Souter inherited a kick in the head, but suffered no ill effects. The extent of Captain Hugh Nangle's rib injury that held up play in Tuesday's match, is not known at this moment. However, since he was able to complete the game, it is not considered serious.

Coach Covo seemed markedly impressed with his team's performance in the first half on Tuesday. If he can incite the boys to equal their last effort tomorrow, they could very well take Queen's.

The spectator support at last last week's Varsity match was good. A repeat showing tomorrow would greatly help McGill's cause.

## NICKEL IN WORLD MARKETS...JOBS FOR CANADIANS



## How Canadian Nickel helps grow much needed food in India

Changes are coming fast in India, where the soil is overworked and weary. These changes include irrigation, modern farm equipment, and plants to produce nitrogen fertilizers. And Canadian nickel is helping. Nickel steels to withstand hard wear in modern farm machinery. Nickel alloys to resist corrosive effects of hot ammonium nitrate solutions used in the manufacture of fertilizers. Canadian nickel is helping in similar ways all over the world. The growth of nickel markets at home and abroad helps strengthen Canada's economy and helps provide more jobs for Canadians.

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## The Intramural Scene

by SHELDON PRICE

As the Intramural Touch Football League rolls into the home stretch of its 1962-63 season, the big question crops up: Can last year's champions, the Bankers of the Commerce Faculty, withstand the determined drives of the rejuvenated Grads, the B.M.'s, and the Shysters, the Law Faculty representatives who were runner-ups last year?

In the humble opinion of this observer, the answer is yes. The Brutyl M's and the Shysters seem to be the best of the challengers. Both these two opponents and the defending Bankers sport impressive records in play to date. The B.M.'s, who participated in the more difficult of the three respective leagues, have amassed an astonishing offensive record of 58 points in three games while not allowing a single point to the opposition. The Bankers in two games have counted 40 points and also have blanked the opposition, while the Shysters in their one encounter won by a 23-6 count.

### Bankers Should Shine

This scribe has chosen the Bankers to win for several reasons. To begin with, they are the most well organized of the three squads on the basis of the conscientious work done by their captain, Marty Wright. The club also has two excellent quarterbacks in Freedman and Smith. On top of these two assets, the Bankers have three speedy backs in the persons of Messrs. Wright, Stan Kivenko, and Doug Pascal. The acquisition of Grout from the Arts Faculty has considerably helped the Commencemen, while the superb play of Ian Motherwell and Newman is a boon to the club.

As for the Grads, their hopes for the title lie in the hands of Bruce Hutchison. This speedster has accounted for a great percentage of their 58 points. Their defence is great having not allowed a single point in three games. However, if Hutch is well-covered by a fast man (which the Bankers have) and if an adequate rush is put on their quarterback, the B.M.'s will be in trouble.

The third team that has a chance for the championship is the Shysters.

### Law May Be Sleepers

Last year, the Shysters gave the Bankers a tough struggle before succumbing to defeat. If the "Brutester", alias Lionel Schwartz can get the Law group inspired with his antics, they may upset the Bankers or the B.M.'s. A tremendous amount of pressure is also placed on the shoulders of Shadley, Tugby and Gorden for the hopes of the Law team.

The Bankers have but one fault — overconfidence. Their belief in "walking over the rest of the league hands down" may very well lead to their eventual defeat. If another team gets off to a quick start, they may not be able to recover! Speaking to one member of their illustrious team, who claimed that no opponent ever went beyond their (Bankers') 40 yard line, I got the impression that a fast "coup" could deflate the team.

In conclusion, the Bankers appear to repeat as this year's champions but they could be upset by B.M.'s or the Shysters.

Beans  
To  
Queen's

### WOMEN'S ATHLETIC ASSOCIATION

Applications are called for the following positions:

President Tennis for 1963  
President Golf for 1963  
to hold office January to December 1963  
Manager for Ski House  
Badminton Manager  
Hockey Manager

Application forms are available at the Physical Education Office, R.V.C. daily 9-12:30 and 2-4:30 or from a member of the executive, and must be returned to the Physical Education Office by 4 pm Friday, November 2.

## Monteith Wins Shot; Redmen Tie For Second

Ian Monteith was McGill's lone winner in the Intercollegiate Track and Field Championships in Hamilton on Wednesday. Monteith won the shotgun event with a 42'3 3/4" heave. McGill and McMaster tied for second place in the team standings with 29 points apiece, 55 points behind the winning squad from Toronto.

The meet was completely dominated by the Toronto team which provided individual winners in the majority of events. Their outstanding performers were Bruce Kidd who won the mile in 4:11.7 and the three-mile event in 13:47.3 and Bill Crothers who was also a double winner. Crothers reaped first place honors in the 440 (48.5 sec.) and the 880 (1:52.1).

### Guelph Does Well

The other outstanding individual performer in the meet was Sonny Akpata from Federated Colleges in Guelph. Akpata broke meet records in the broad jump and the triple jump. He leapt 24'4" and 47'5 3/4" in those events respectively.

Kidd and Akpata shared the Hector Hogan Trophy as the meet's outstanding athletes.

With the exception of Monteith's first place showing, McGill had to be content with runner up positions. Bob Shirley ran second to Bruce Kidd in the mile and three miles and in the latter was inside the old meet record.

He was the only runner up who provided real opposition for Kidd.

Garth Elliott was the best all-rounder on the team with second in the pole vault, third in the broad jump and fourth in the triple jump. He was rivalled by Mike Beck who had two third places (440, 880) and anchored the mile relay team into third place. Ed Hume ran a good second in the 440 hurdles to the Australian White, from Queen's.

### Team Scores

1. U. of Toronto	84
2. McGill	29
3. McMaster	29
4. Queen's	18
5. Western	15
6. Federated Colleges	10
7. Assumption	4
8. U. of Montreal	3
9. Waterloo	0

**Tonight Uptown**  
5650 Victoria Ave.  
until Wed. October 24

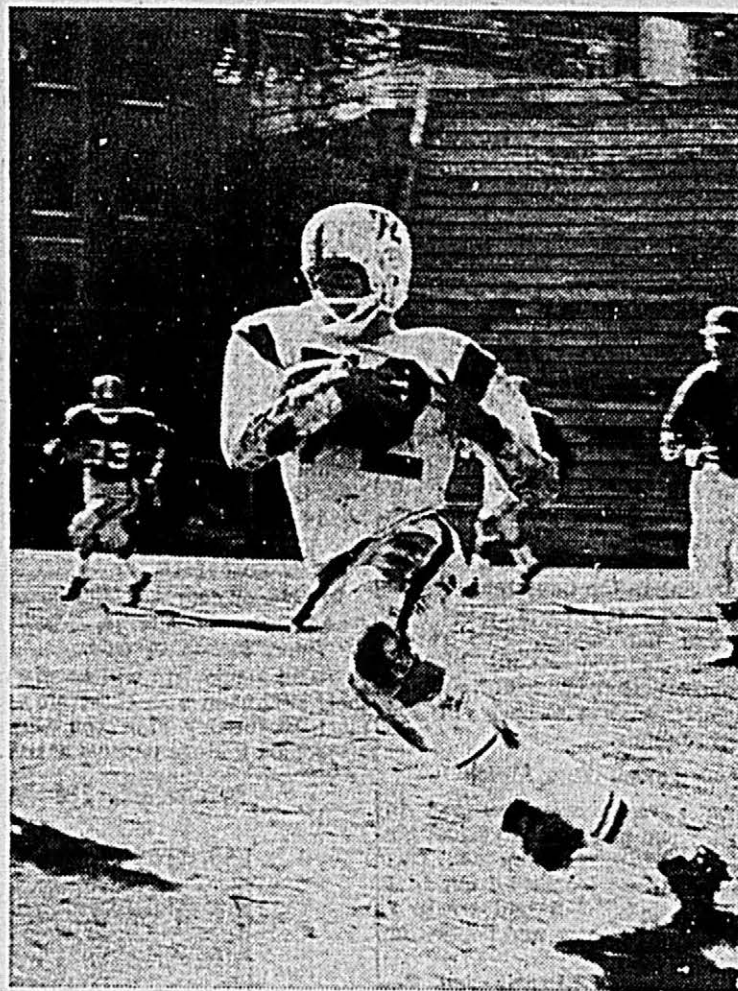
**BONNIE DOBSON**  
Prestige Recording Artist



**DOWNTOWN**  
892 St. Catherine West  
until Sat. October 20

**CASEY ANDERSON**  
Blues, work songs, calypso, etc.  
Continuous shows from 9.15  
For information:  
RE 1-9512 — RE 9-2035

## Lambert Cuts Fancy Capers



Churning around a tight corner, the Redmen's Willie Lambert is shown wheeling for yardage against the hapless opposition. Be at the game tomorrow and see Willie cut conniving capers contra Queen's.



What a **REFRESHING  
NEW  
FEELING**

... what a special zing you get from Coke.  
It's do-se-do and away we go for the cold  
crisp taste and lively lift of Coca-Cola!



Ask for "Coke" or "Coca-Cola"—both trade-marks mean the product of Coca-Cola Ltd.—the world's best-loved sparkling drink.